



SYNOPSIS: JOHANNES

“Johannes” 1938-1976 - Aix-en Provence, Paris, London, Florence, New York City. “Johannes” is based on a true story of one of the world’s great Bon Vivant’s. Artist by trade, lover of women by nature, mustache and goatee, a devilish sparkle in his eyes, married fourteen times.

“Johannes” is a Romantic Comedy, a story about the adventures of each of his fourteen wives: Charlotte, Jean, Madeleine, Monica and ten additional voluptuously rich, brilliant Goddess of Love and charm. Charlotte is an amazing nineteen year old enchantress, lithe, sensual, the young daughter of the Governor of Aix-en-Provence. Jean is a twenty year old American art student, studying at the Beaux-arts in Paris. Madeleine, beautiful, sophisticated intellectual, rich, late twenties, cavorts with the Nazi party only to aid the Resistance in Paris. Monica is the eighteen year old daughter of Princess Beatrice of Bavaria, her father, Prince Ferdinando de Medici. So it goes with an additional ten Ladies of exceptional charm, beauty and wealth.

The film opens in the Chateau Raveur, Aix-en-Provence. Young artists are gathered together in celebration of life, the arts and Love. The Chateau is their favorite meeting place, as it was years earlier for Cezanne and Zola. This night an eclectic mix of known and unknown artists have gathered: Picasso, Matisse, Dali, Schieffer, Miles; the café filled with creative painters, sculptors, philosophers and a few who just wandered in for love and a whiskey...

Johannes undergoes a transfiguration, a spiritual awakening of his life, with each relationship, as a Romantic marriage is always the answer to each of his Blessings. At one point he marries Jean, the young artist from the Beaux-arts after only a day of love. Another time he is with Madeleine in Paris, and a shootout with the Nazi party, still another, Johannes on his hands and knees, proposing marriage to the Prince of Medici. Many more fun, romantic, impossible, hysterical, tender, dear and unexpected moments in this all-consuming world of Love: A Brazilian Princess greets Johannes young daughter, at Johannes townhouse in Manhattan; the Princess is completely naked and unaware that anything is out of place as she begins preparing lunch for the

guest. Johannes is in a smoking jacket, nothing else, brings bottles of champagne into the kitchen, everyone celebrates life, God's creation, the naked Brazilian Princess and his daughter.

Johannes would spend afternoons in NYC at his favorite French restaurant, Le Veau D'or, 129 E 60th St., walls lined with his canvases. Johannes in dark pin striped suit, Rose in his lapel, at "His Table," a Tiffany Vase and twenty roses, await his entourage of ladies. Some married, some not, some young, others not so young. One at a time they would arrive, limousine after limousine lined up in front of Le Veau D'or. Inside they would see themselves to Johannes table, greet him, a rose in his mouth, they would remove the rose without using their hands. As their lips matched, Johannes gently caresses their breast. So too did their breast feel the gentle caress from Johannes. As always, they would respond, "Johannes dear, you are such a naughty Boy," off they would go, blushing, giggling, finding their way to their table where awaits husband or boyfriend... Upon being asked about the rose, kiss and what appeared to be groping at their breast... they answer, "Oh, my dear that's just Johannes"... the wife then snaps her fingers, calls for the waiter to bring Crystalthis is repeated at each table by each young lady whose annual pilgrimage to the Le Veau D'or, year in and year out, is an absolutely must, the highlight of their year. No, not boring or bored ladies, but ladies rich in spirit with a tinge of naughtiness, with husbands who are just plain rich.

"Johannes" tells the story of each Romantic encounter, which covers several continents, suggesting that love is indeed the answer, even if it is unrequited. Romantic Love, everlasting love, cellular love, love of the heart, mind and body.

"Johannes" is a true story of love, adventure, celebration, joy, happiness even in sadness, the heartfelt beauty of love. This is a tender story of one's search for himself though the Goddess of love... Women! It is a story of the celebration of Women and the courage of the suitor, the male, in all his awkwardness as he is faced with the presents of extraordinary beauty. Audiences from around the world will love this story, identify with all the complexities, humor and beauty of this story. "Johannes" the celebration of love and life.